

## Profile

# Erica Chestnut

## Vitals



**Gender** Female  
**Age Range** 30 - 40  
**Height** 169cm  
**Web** <http://www.ericachestnut.com>  
**Base Location** Melbourne  
**Available In** Brisbane, International, Melbourne, Sydney  
**Skills** Actor, Choreographer  
**Hair** Dark Brown  
**Eye** Dark Brown

## Agent

**Agent** Freelance Artist  
**Phone** [0401 054 194](tel:0401054194)  
**Email** [erica@ericachestnut.com](mailto:erica@ericachestnut.com)  
**Agent Web** [www.ericachestnut.com](http://www.ericachestnut.com)

## Credits

Type	Role	Production	Company	Director
<b>2019</b>				
Commerci	Mum	Niddrie Traders Association	Videographer Melbourne	Adrian Cabrie
<b>2017</b>				
Feature Film	Rachel	The Unlit	KW Films	Kate Whitbread
Feature Film	Imogen	Out Of Order	Blazing Arrow Media	Dan Jones
Stage	Duchess of Dullcote	Untitled, or The Seat of Narcissa	La Mama Courthouse	Sofia Chapman
<b>2016</b>				
Stage	Duchess of Dullcote	Untitled, or the Seat of Narcissa	Burning Deck Theatre, La Mama	Sofia Chapman
<b>2014</b>				
Stage	Ensemble	By Invitation Only	[Foreign Affairs]	Trine Garret & Camila França
<b>2013</b>				
Commerci	Featured	Paddy Power	Mad Cow Films	Spendser Lysgaard
Stage	Ensemble	Waiting for Shakespeare	[Foreign Affairs]	Claudio Hochman
Stage	Masha	To Moscow With Love	[Foreign Affairs]	Trine Garret & Camila França

Stage	Louise Petersen	The Applicants	[Foreign Affairs]	Trine Garrett & Camila França
Photograph / Stills	Featured	Race For Life UK	Traymer & Traymer	Oli Kellett
Photograph / Stills	Featured	Natwest	Robbie McClintock Production	Sam Robinson
<b>2012</b>				
Short Film	Home	Truncated Pictures	Truncated Pictures	Adrian Cabrie
Stage	Kristine Linde	A Doll's House	[Foreign Affairs]	Camila França
Stage	Leocadia	A Night Of Affairs	[Foreign Affairs]	Trine Garrett & Camila França
<b>2011</b>				
Commercial	Featured	McDonalds	Leo Burnett	Vince Squibb
Commercial	Featured	Moonpig.com	Wordley Production	Steve Judge
Photograph / Stills	Featured	Mastercard		Peter Rad
Online	Featured	Strato Web Host Campaign		Michael Bader
<b>2010</b>				
Photograph / Stills	Featured	Humira Count Me In Campaign		Arnhel De Serra
<b>2007</b>				
Stage	Blue Fairy	Pinocchio	MusicBox Theatre Company	Debbie Fraser
<b>2006</b>				
Feature Film	Tracey	Verite (AKA In Moments of Darkness)	Truncated Pictures	Adrian Cabrie
Feature Film	uncredited	One Perfect Day	Lightstream Films	Paul Currie
Stage	Helena Charles	Look Back In Anger	Freefall Productions	Ron Kelly
<b>2005</b>				
Short Film	Casey	Reflection	Truncated Pictures	Adrian Cabrie
Stage	Charlotte	Charlotte's Web	MusicBox Theatre Company	Debbie Fraser
<b>2003</b>				
Stage	The Witch	Hansel & Gretel	MusicBox Theatre Company	Debbie Fraser
Stage	Beggar	Savage/Love	Freefall Productions	Adelle Gregory

## Training

Dates	Institution	Course	Field of Study
2017	Impulse Company Australia	Advancing Impulse	Scott Williams, Meisner Masterclass
2013	ThickSkin, Neil Bettles	Physical Theatre Workshop	Physical Theatre
2010 - 2011	Capital Screen Arts	Acting for Camera, Darren Bransford	
2011 - 2012	Impulse Company UK	1 yr Meisner Training	Meisner Technique
2012	RC Annie UK	Theatrical Handgun and Blood FX	
1997 - 1999	Ballarat Academy of Performing	Music Theatre Performance	Music Theatre Performance

## Notes

Erica returned to Melbourne in 2014 after 7 years in London. In the UK she trained with Niki Flacks and Scott Williams at The Impulse Company in 2011-2014 and was mentored by Scott to teach the Impulse approach to the technique.

She was a core ensemble member of International Theatre Company [Foreign Affairs] where her roles included Kristine Linde in A Doll's House, Leocadia in Hands Around, Masha in To Moscow With Love and Waiting on Shakespeare.

Whilst in the UK she taught physical theatre and circus skills at The National Centre for Circus Arts and in 2013 became 1 of 2 trainers in the UK selected and mentored by Cirque Du Soleil to deliver their Social Circus Training program.

She currently teaches the Meisner technique for Impulse Company Australia in Melbourne as well as "Acting With Passion" the work of Niki Flacks (who also trained her to teach her work)

Erica also holds a BA in Musical Theatre Performance and has numerous professional choreography credits, highlights including The Australasian Premiere of A New Brain for Blackbird Productions, and the 2010-2011 UK Tour of Girls Night The Musical, by Louise Roche for Goodnights Entertainment.

Erica recently choreographed BLOC Music Theatre's 2017 production of Wicked.